

SECRET

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: Feb 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

SECRET

SECRET

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION #853

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) Post analysis on target viewing indicates the viewer had only minor correlation to the target. Viewer was noticeably disturbed at having had a perception of a tower and not reporting it because of internal analysis on what or what not to report. The viewers own analysis continues to be cause for severe overlay. The viewers attitude remains very positive.
3. (S/NOFORN) The protocol used for this session is detailed in the document, Standard Remote Viewing Protocol (Local Target) by Harold E. Puthoff and Russel Targ, November 1978.
4. (S/NOFORN) Following is a transcript of the viewer impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the targeted site. At TAB B are photographs of the actual target site taken by the outbound team on their first visit. At TAB C is target cuing information.

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

SECRET

SECRET

TRANSCRIPT
REMOTE VIEWING SESSION 853

#01: This will be a remote viewing session for
2 February 1982. On-target time of 0930 hours.

PAUSE

Okay #63, time is now 0930 hours. Your target
is located at the following coordinates:

35 degrees, 43 minutes, 20 seconds North
119 degrees, 59 minutes, 15 seconds West

35 degrees, 43 minutes, 20 seconds North
119 degrees, 59 minutes, 15 seconds West

I want you to relax, relax, relax and go to that
target location and describe your perceptions to
me.

PAUSE

#63: I asked myself what is the target. The first thing
I got was...a long, flat surface, below me.....
a long, flat surface above me. They looked to be
parallel to one another. And, the surface below
me had a raised edge of some kind on the left side.

PAUSE

#01: Move to the surface that is most comfortable.
for you and describe what perceptions you have.

PAUSE

#63: Get the feeling of a long, low building and a
big, flat area. This thing I'm calling a building
has got a very irregular shape to it. High spots
here and low spots there.

#01: Describe your inner feelings that tell you this
is a building.

PAUSE

SECRET

~~SECRET~~

#63: Just got the feeling I was standing out in front of something in an open area...that I was looking at this grayish, modern type building. The reason I say modern is because it seemed to have geometric shapes to it, unlike something an older building would.

#01: Describe some of these shapes.

PAUSE

#63: It's just whenever I get a roof pattern...umm..... roof is high in some spots and low in others..... generally, the whole building is low.

#01: Relax and enter into this object and describe how you would enter into the object.

PAUSE

#63: I'm inside and I don't know how I got in. There was no resistance. It was like, maybe a walkway more than going through a door. It's a long..... long corridors.

#01: That's very good.

#63: Irregular patterns on the floor...sort of squarish patterns on carpet. Like the bottom half of the walls are a darker color than the top half.

#01: Very slowly travel through this area that you're now in and describe for me what is most important that I should know about this area.

#63: Initially, the carpet stands out...the floor stands out. It's kind of an orangish color with lighter shades like yellows in it or something. I still see that sort of square, blotchy pattern to it. The hallways are long...sterile feeling. What I mean by that is ...it's not like a hospital... It's warmer than a hospital, but it's that sort of a modern type feeling. Doesn't feel like....you know I don't know what I mean...

#01: Describe what is the function of this area.

PAUSE

~~SECRET~~

~~SECRET~~

#63: I feel like the place that a lot of people go to at the same time. I'm the only one there right now. It's like it might be a sports arena or a stadium or maybe a concert hall. Something like that.

#01: That's very good.

PAUSE

#01: I would like to offer you the opportunity to become one with this target. Move anywhere in this target that you wish to go, and report to me anything of importance which you think I should know.

PAUSE

#63: I get some sort of a circular feeling to it. Although the, the view that I felt like I was seeing from outside didn't appear to be around a building. It seems like these, this long hallway goes around the building, and then when I go towards the center of the building I feel like I'm on a balcony looking down like the main floor is actually lower than ground level.....and, the hallways I'm on are walkways around this, the main floor. The area you enter into is a little larger than the rest of the hallway areas.

#01: Search out and find the most predominant odor, and describe that to me.

PAUSE

#63: It's hard to describe. It's sort of like stale air like the building's been shut up or is shut up.

#01: Okay. I want you to remember only your perceptions of the target. Remember your perceptions and I want you to come back to this room with your awareness to this place in space here in this room. Stretch your hands and your legs and everything. I'm going to put the tape on hold.

~~SECRET~~

TAB

SECRET

REMOTE VIEWING SESSION 853

(DRAWING NARRATIVE)

#63: Drawing number 1 was the first thing I got. That's the overhead, flat area like a plank and the lower one with the raised left edge. I have no idea what it was.

Drawing number 2 is the feeling I got of being outside of a building or something that had strange shape to it...long and low, but it had raised areas in all different areas.....modernistic looking, I guess.

#01: Is this like a front view?

#63: Aha (affirmative)

#01: Okay.

#63: And I was standing right out about here. X marks the spot. And, this was just kind of an open area around it. There may have been something behind it like back in here, but I don't know.

#01: Aha. Okay. Page 2.

#63: Page 2, drawing number 3 is the hallway appearance I got. Hallway was relatively long and narrow. It was darker on the bottom part of the wall than it was on the top part of the wall, and it had an orangish carpeted area...I say carpeted area..... It had an orangish floored area with yellow or off-white square patterns in kind of geometric shape of some kind. And, it seemed to be white on the top part of the walls.

#01: Okay. Label that page 2.

#63: And on page 3, drawing number 4 is kind of hard to understand. This is the feeling I have of the hallway. If you enter into one of these doorways here you'll walk down a short area and come out to another part of the hallway that's carpeted and I had a feeling that the floor area or something was lower than the main floor. I was kind of looking

SECRET

SECRET

.....down... Seemed like I was on a balcony here, and I think...I had a feeling of I was being high up here, domed up here or something, but I'm not sure.

#01: Aha. You said also that you had a feeling that it was round. That you didn't get the feeling outside, but once you got inside.....

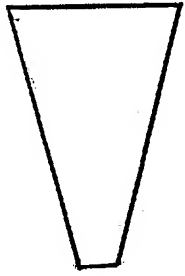
#63: Yes. Like this hallway may have curved around this way and may have double backed on itself. And, I got the feeling that the place was concert hall or a sports arean or something. Something where..... large number of people would come to with.....at the same time for some sort of event.

#01: Okay.

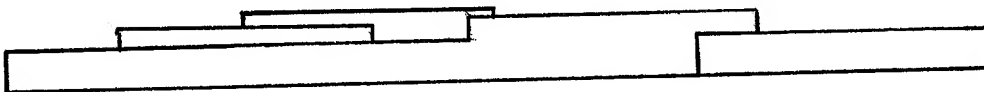
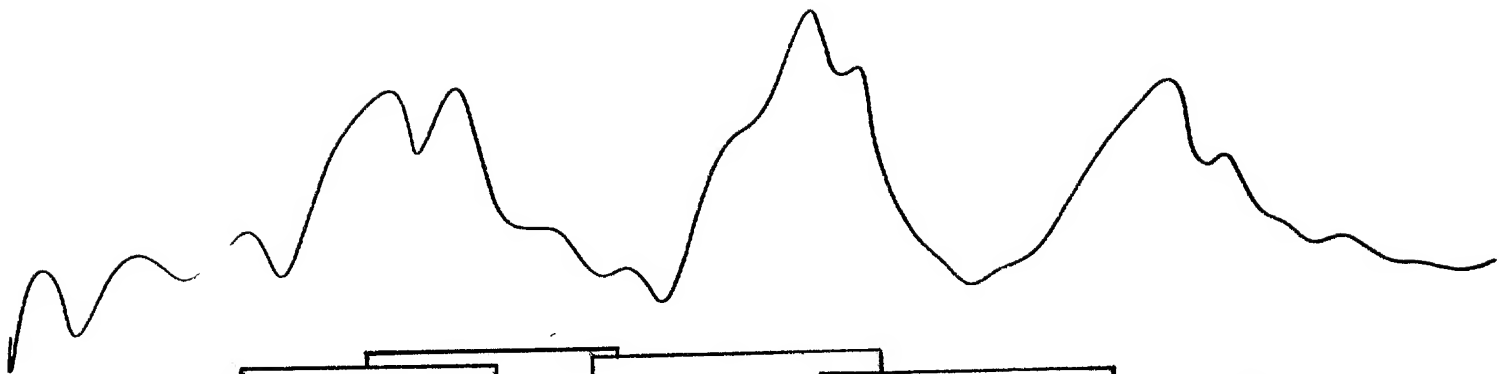
#63: And, that right now I was the only person there.

#01: Okay. Very good. Then, we'll terminate the session at this point and go find out where the target is. Thank you.

SECRET



①

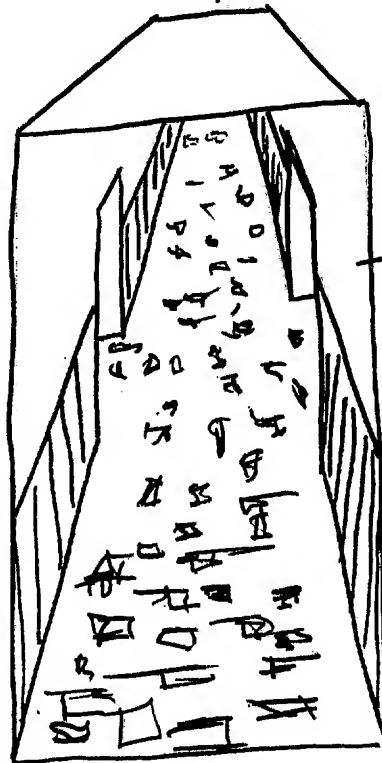


②

OPEN
AREA

(3)

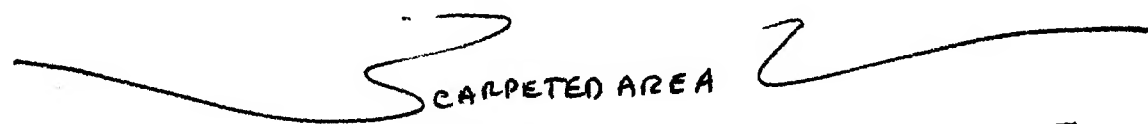
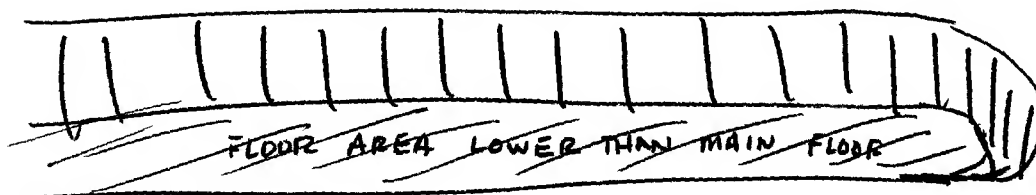
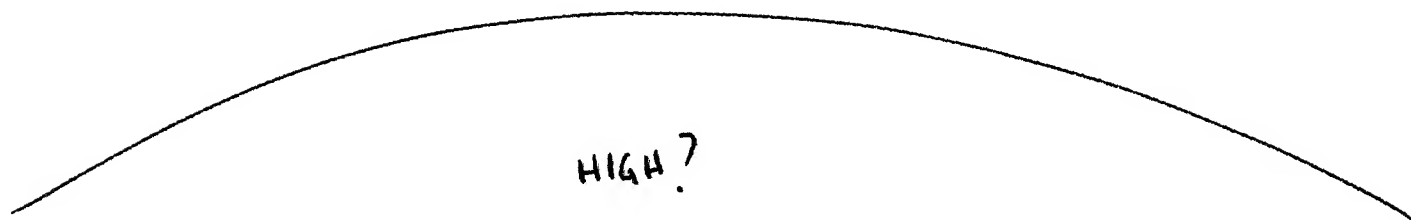
HALL WAY



WHITE

ORANGISH
CARPET
WITH
YELLOW OR OFFWHITE
SQUARE PATTERN

④



TAB

STAT

Approved For Release 2003/09/10 : CIA-RDP96-00788R001400060001-1

Approved For Release 2003/09/10 : CIA-RDP96-00788R001400060001-1

35° 43' 20" NORTH /

119° 59' 15" WEST